APPENDIX B Agenda Item No. 4

REPORT ON APPLICATION FROM NEW BURY FARM SLAPTON UNDER THE LICENSING ACT 2003 FOR A PREMISES LICENCE TO BE GRANTED

Director of Community Services

1. THE APPLICATION

Applicant(s): Bury Farm Estates

Premises: New Bury Farm, Mill Road, Slapton, Beds, LU7 9BT

1.1 New Application

The application is for a new Premises Licence under section 17 of the Act. The detail in respect to the hours and activities applied for are set out in the application form, attached as Appendix 1. A location plan of the premises is attached as Appendix 4.

The steps the applicant intends to take to promote the licensing objectives are set out in the operating schedule (see appendix 1, Part P of application form).

In an effort to clarify the proposed permissions these are set out in Appendix 2.

2. <u>RELEVANT REPRESENTATIONS</u>

2.1 Responsible Authorities

Thames Valley Police – No representation

Bucks Fire and Rescue - No representation

Environmental Health - No representation

Planning - No representation

Trading Standards - No comment

Area Child Protection Committee - No comment

2.2 Interested Parties

We received 1 representation during the consultation period from an interested party. This is attached as Appendix 3.

3. NOTICE OF HEARING AND RESPONSES

All parties were served Notices of Hearing on receipt of the representation along with the document, 'Licensing Act 2003 – The Procedure to be followed at Hearings'. The parties have therefore been notified of the consequences of failing to attend.

No further submissions have been received to date following service of the Notice of Hearing. Members will be notified of any further responses at the hearing.

4. GENERAL INFORMATION

The general information Members need to have regard to when determining applications made under the Licensing Act 2003 is set out in a separate document which is attached to the Agenda under cover of which this report has been published.

5 ISSUES RAISED BY THE APPLICATION

The issues raised by the application are for the Sub-Committee to determine having regard to all the relevant considerations. Whatever, the Sub-Committee decides, it must give reasons.

To assist Members and the parties further, The Licensing Services Manager will draw attention to any issues arising from this application at the hearing.

Contact Officer
Background Documents

Peter Seal 01296 585083
Names of Background documents

Ps-lsc-hst-New Bury Farm Slapton – greens may 2003 Licgamblingact04072007

Aylesbury Vale District Council - Form LA04

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form If you are completing this form by hand please write legibly in block capitals. In all cases ensure that

your answers are inside the boxes and written in black ink. Use additional sheets if necessary. You may wish to keep a copy of the completed form for your records. HWe BURY FARM ESTATES apply for a premises licence under section 17 of (Insert name(s) of applicant) the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003 Part 1 – Premises details Postal address of premises or, if none, ordnance survey map reference or description NEW BURY FARM MILL ROAD SLAPTON Post code Post town 9BT, BUZZDED LEIGHTON Telephone number at premises (if any) 01525 Non-domestic rateable value of premises Part 2 - Applicant details Please state whether you are applying for a premises licence as Please tick Yyes please complete section (A) an individual or individuals* a) b) a person other than an individual* please complete section (B) i. as a limited company please complete section (B) ii. as a partnership please complete section (B) iii. as an unincorporated association or please complete section (B) iv. other (for example a statutory corporation) please complete section (B) a recognised club П c)

d)

a charity

please complete section (B)

SECOND INDIVIDUAL APPLICANT_(if applicable)
Mr Mrs Miss Ms Other title (for example, Rev) Surname First names
Surraine This names
Please tick ✓ yes
I am 18 years old or over
Current postal address if different from premises address
Post Town Postcode
Daytime contact telephone number
E-mail address (optional)
Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned
Name
Bury FARM ESTATES LIMITED
Address GABLE HOUSE
239 REGENTS PARK ROAD
FINCHLEY
L0N00N
N3 3Lf.
Registered number (where applicable)
05739485.
Description of applicant (for example partnership, company, unincorporated association etc)
LIMITED COMPANY.
Telephone number (if any)
E-mail address (optional)
E mail dodiess (optional)

Part 3 Operating Schedule

When do you want the pre	emises licence to s	start?
--------------------------	---------------------	--------

Day	ay Month Year						
0	İ	O	6	2	D	0	7.

If you wish the licence to be valid only for a limited period, when do you want it to end?

Day	Month	Year	

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

N/A	

Please give a general description of the premises (please read guidance note1)

A BUILDING WITHIN THE BURY FORM COMPLEX WHICH

MAS INTERNAL T EXTERNAL SEATING FOR THE

CONSUMPTION OF REFRESHMENTS PLECHASED ON THE

PREMISIS. IT IS PROPOSED UNIT TO ADMIT MEMBERS

OF NEW BURY FORM ONLY, VISITORS WILL NEED TO

BE ACCOMMANIED BY A MEMBER.

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provisi	on of regulated entertainment	Please tick * ye	es
a)	plays (if ticking yes, fill in box A)	1	
b)	films (if ticking yes, fill in box B)	ſ	
c)	indoor sporting events (if ticking yes, fill in box C)	[
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	[
e)	live music (if ticking yes, fill in box E)	[
f)	recorded music (if ticking yes, fill in box F)	[
g)	performances of dance (if ticking yes, fill in box G)	[
h)	anything of a similar description to that falling within (e), (f) or (g)	[J/
	(if ticking yes, fill in box H)		
Provisi	on of entertainment facilities for:		
i)	making music (if ticking yes, fill in box I)	ſ	
j)	dancing (if ticking yes, fill in box J)	ſ	
k)	entertainment of a similar description to that falling within (i) or (j)	ſ	
	(if ticking yes, fill in box K)		
Provisi	on of late night refreshment (if ticking yes, fill in box L)	Ţ	অ′
Supply	of alcohol (if ticking yes, fill in box M)	ĵ	<u> </u>

In all cases complete boxes N, O and P

Sun

Α				
(pleas	ard days a	nd timings dance note	Will the performance of a play take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
6) Day	Start	Finish	4	Both
Mon			Please give further details here (please read	guidance note 3)
				,
Tue		LAND A SECTION OF THE		
Wed			State any seasonal variations for performinguidance note 4)	g plays (please read
Thur			NA.	
Fri			Non standard timings. Where you intend to for the performance of plays at different til the column on the left, please list (please re	mes to those listed in
Sat				
Sun			-	
B		_1		
Film: Stand	ard days a	and timings	Will the exhibition of films take place indoors or outdoors or both – please tick	Indoors Outdoors
(pleas	se read gui	dance note	[Y] (please read guidance note 2)	
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the exhibit read guidance note 4)	tion of films (please
Thur			NA	
Fri			Non standard timings. Where you intend to for the exhibition of films at different times the column on the left, please list (please re-	to those listed in
Sat				

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guida	ince note 3)
Day	Start	Finish		
Mon				
Tue			State any seasonal variations for indoor spo (please read guidance pote 4)	orting events
			(presser reas gardanie peter 1,	
Wed				
Thur			Non standard timings. Where you intend to	s to those listed in
Fri			the column on the left, please list (please re	ad guidance note 5)
•••			N/N'	
Sat			1 1	
Sun				
5				
	ng or wi	estling nts	Will the boxing or wrestling entertainment take place indoors or	Indoors
Standard days and timings (please read guidance note 6)			outdoors or both - please tick [Y](please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue			N/A.	
Wed			State any seasonal variations for boxing or	wrestling
			entertainment (please read guidance note 4)	<u> </u>
Thur				
Fri			Non standard timings. Where you intend to for boxing or wrestling entertainment at di	
			those listed in the column on the left, pleas guidance note 5)	e list (please read
Sat			Enioque note 3/	
Sun				

E

Live music Standard days and timings (please read guidance note 6)			Will the performance of live music take place indoors or outdoors or both – please tick [Y] (please read guidance note	Indoors Outdoors	
Day	Start	Finish	2)	Both	
Mon	(3.∞	22.00	Please give further details here (please read LIUE MUSIC MAY BE PERLORA	-	
Tue	18.00	22.00	ADMOC BASIS.		
Wed	18 00	23.00	State any seasonal variations for the performusic (please read guidance note 4)	rmance of live	
Thur	18.00	23.00			
Fri	18.00	ao - 00	Non standard timings. Where you intend to for the performance of live music at different listed in the column on the left, please list	nt times to the	
Sat	18.00	0C - OC	guidance note 5)		
Sun	18-00	00.00			

F

Stand	Recorded music Standard days and timings (please read guidance note 6)		Will the playing of recorded music take place indoors or outdoors or both — please tick [Y] (please read guidance note	Indoors Outdoors	V
Day	Start	Finish	2)	Both	
Mon	10.00	00.00	Please give further details here (please read RECULOGO BACKGRUND MUSIC VIN THE RECRESUMENT DEGLE	way be than	3) 16-0
Tue	10.00	00-00	IN THE RELECTION		
Wed	10.07	(co - 60)	State any seasonal variations for playing re (please read guidance note 4)	corded music	
Thur	10 -00	00.00			
Fri	10 00	do-00	Non standard timings. Where you intend to for the playing of recorded music entertain times to those listed in the column on the l	ment at differe	
Sat	10 00	00-00	(please read guidance note 5)		
Sun	10.00	<i>୭୦ -</i> ୦୯			

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Stand	ard days	es of dance and timings idance note 6)	Will the performance of dance take place indoors or outdoors or both – please tick [Y] (please read guidance note 2)	Outdoors
Day	Start	Finish		Both
Mon			Please give further details here (please read	guidance note 3)
Tue				
Wed			State any seasonal variations for the perfo (please read guidance note 4)	rmance of dance
Thur				
Fri			Non standard timings. Where you intend to for the performance of dance entertainment to those listed in the column on the left, plo	nt at different times
Sat			guidance note 5)	
Sun				

<u>H</u>

desc fallir (g) Stand	ription ng withi ard days	a similar to that in (e), (f) or and timings idance note 6) Finish	Please give a description of the type of entertainment you will be providing LIVE + RECEPCION MUSIC Will this entertainment take place indoors or outdoors or both – please tick [Y] (please			
Mon	13.00	6 0 - 00	read guidance note 2)	Outdoor Both		
Tue	18.00	(b · 00	Please give further details here (please read gu	idance note 3)		
Wed	18.00	@ · <i>∪</i> ∪				
Thur	18.00	d0 · 00	State any seasonal variations for entertainment description to that falling within (e), (f) or (g)	nt of a similar (please read		
Fri	18 00	a ≥ co	guidance note 4)			

Mon	T		Please give further details here (please read gui	dance note 3)		
Tue	ļ		/			
Tue						
Wed			State any seasonal variations for providing dan	cing facilities		
			(please read guidance note 4)			
Thur			/ .			
11101			$N \Lambda$.			
			NIK			
Fri			Non standard timings. Where you intend to us for the provision of facilities for dancing entert	e the premises		
			different times to those listed in the column or	the left, please		
Sat			<u>list</u> (please read guidance note 5)	4 - 4		
		/				
Sun						
/	1	***************************************				
\angle		,				
K				~		
Prov	ision of	facilities	Please give a description of the type of enterta	inment facility		
		nment of a	you will be providing			
		ription to				
that falling within I or J						
Standard days and timings (please read guidance note 6)						
Day	Start	Finish	Will the entertainment facility be indoors or	Indoor		
			outdoors or both please tick [Y] (please read guidance note 2)	Outdoor		
			gardance note 2)			
Mon				Both		
Ì						
Tue	1		Please give further details here (please read guid	dance note 3)		
			/ /			
Wed			/ ./.			
,,,,,			/ N/A			
·Thur			State any seasonal variations for the provision entertainment of a similar description to that f			
			or k (please read guidance note 4)	alling within J		
Fri			,			
Sat			Non standard timings. Where you intend to us	e the premises		
	NV 1800 I bi selfe arm I salt colo ben seste.		for the provision of facilities for entertainment	of a similar		
			for the provision of facilities for entertainment description to that falling within I or J at different	of a similar ent times to		
Sun			for the provision of facilities for entertainment description to that falling within I or J at differenthose listed in the column on the left, please list.	of a similar ent times to		
Sun			for the provision of facilities for entertainment description to that falling within I or J at different	of a similar ent times to		
Sun			for the provision of facilities for entertainment description to that falling within I or J at differenthose listed in the column on the left, please list.	of a similar ent times to		

AYLESBURY VALE
DISTRICT COUNCIL
1 1 MAY 2007
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Will the provision of late night refreshment Indoors Late night take place indoors or outdoors or both -- please refreshment Outdoors tick [Y] (please read guidance note 2) Standard days and timings (please read guidance note 6) **Both** Start Finish Day Please give further details here (please read guidance note 3) Mon 12.00 00.00 Tue 00·00 12.00 State any seasonal variations for the provision of late night Wed 00.00 12.00 refreshment (please read guidance note 4) Thur 00.00 12.00 Non standard timings. Where you intend to use the premises for Fri 00.00 12.00 the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 5) Sat 12.00 01.00 Sun 12-00 01-00

М

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the sale of alcohol be for	On the premises
		e read	consumption (Please tick box Y) (please read guidance note 7)	Off the premises
Day	Start	Finish	1	Both
Mon	08.00	90·00	State any seasonal variations for the guidance note 4) CHRISTMAS EVE FINISH	
Tue	08.00	∞⋅∞	NEW YEARS EVE FINISH	02,20
Wed	08.00	00.00		
Thur	05·CU	01.00	Non-standard timings. Where you the supply of alcohol at different ti on the left, please list (please read g	mes to those listed in the columi
Fri	0B·00	01.00		
Sat	08.00	01.00		

Sun	12.00	00.00				

State the name and details of the individual whom you wish to specify on the licence as premises supervisor				
Name	DUNCAN ASHGROVE			
Address	6 LANCASTER DRIVE			
	80U/NG 00N			
Postcode	HP3 ORX			
Personal Licence	number(if known) PE 0817			
Issuing licensing	authority (if known) AYLESBURY VALE DISTRICT COUNCIL.			

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

NIA

0

Hours premises are open to the public Standard timings (please read guidance note 6)		State any seasonal variation (please read guidance note 4)
Start	Finish	
08-00	00.00	
08.00	00.00	
08.00	00 ⋅ CO	Non standard timings. Where you intend to use the premises to
		be open to the public at different times from those listed in the
og.00	0100	column on the left, please list (please read guidance note 5)
<i>α</i> β∙ <i>α</i> ν	01.00	
08.00	01-00	
08.00	00.00	
	of to the lard timinguidance Start のかつののののののののののののののののののののののののののののののののののの	To the public lard timings (please guidance note 6) Start Finish OB-00 00-00 OR-00 00-00 OR-00 00-00

P

Describe the steps you intend to take to promote the four licensing objectives: a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

MEMBERS ONLY DREA.

b) The prevention of crime and disorder

SO ALL USERS WILL BE RECORDED.

c) Public safety

MEMBERS WILL BE ENCOURAGED TO WALK TO THE PREMISES AS MOST OF OUR TRADE WILL BE LOCAL.

d) The prevention of public nuisance

THE PREMISES IS APPROX 1/4 MILE FROM RIBLIC HIGHAY AND ITS NEAREST NEIGHBOLE IS AT LEAST 1/4 MILE AWAY. MEMBERS ONLY WILL ENSURE CONTINUETY.

e) The protection of children from harm

MEMBERS ONLY - CUILDREN WILL BE ASKED TO VACATE THE PREMISES BY 21.00 MPS AND WILL NEED TO BE ACCOMPANIED BY AN ADMIT BEFORE THIS TIME.

Please tick *	' yes
 I have made or enclosed payment of the fee I have enclosed the plan of the premises I have sent copies of this application and the plan to responsible authorities and others where applicable I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable I understand that I must now advertise my application I understand that if I do not comply with the above requirements my application will be rejected 	
IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON T STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATIO	
Part 4 – Signatures (please read guidance note 10)	
Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance 11) If signing on behalf of the applicant please state in what capacity. Signature	
Date 154 MAY 2007-	•••••
Capacity Secretary For joint applications signature of 2 nd applicant or 2 nd applicant's solicitor or other authoris	•••••
agent. (please read guidance note 12) If signing on behalf of the applicant please state in whe capacity.	
Signature	
Date	•••••
Capacity	•••••
Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13) Dyn Can Ashgrove New Bury Farm Mill Road	ated
Post town Slapeon Post code Lu7 98T	-
Telephone number (if any) 01525 222114	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	

Form of consent given by the person whom the applicant wishes to be the premises supervisor - LA24

I, DUNCAN ASUGROVE [insert first names and surname of prospective
premises supervisor] hereby consents to being named as the premises supervisor in
a new licence granted under paragraph 4 of Schedule 8 to the Licensing Act 2003 to
Bury Farm Estates Lind. [insert full name of applicant] in respect of the
application to convert an existing justices' licence held by the applicant/where the
holder of the licence has consented to the application being made by the applicant
[delete as applicable] for MEW BURY FARM, MILL ROAD
SLAPTON, BUCKS LUT 9BT. [insert name and address
of existing licensed premises] if that application is successful.
Signed All More
Dated

Appendix 2

Alcohol (on the Premises) & opening hours		
oponing nounc	From	To
Monday	08 00	00 00
Tuesday	08 00	00 00
Wednesday	08 00	00 00
Thursday	08 00	01 00
Friday	08 00	01 00
Saturday	08 00	01 00
Sunday	12 00	00 00
Live Music (Indoors)		_
	From	То
Monday	18 00	22 00
Tuesday	18 00	22 00
Wednesday	18 00 18 00	23 00
Thursday	18 00	23 00
Friday	18 00	00 00
Saturday	18 00	00 00
Sunday	10 00	00 00
Recorded Music (Indoors)		
ricos aca macio (macoro)	From	То
Monday	10 00	00 00
Tuesday	10 00	00 00
Wednesday	10 00	00 00
Thursday	10 00	00 00
Friday	10 00	00 00
Saturday	10 00	00 00
Sunday	10 00	00 00
Entertainment similar to music		
& dancing (Indoors)		
•	From	To
Monday	18 00	00 00
Tuesday	18 00	00 00
Wednesday	18 00	00 00
Thursday	18 00	00 00
Friday	18 00	00 00
Saturday	18 00	00 00
Sunday	18 00	00 00
Monday	18 00	00 00
Late night refreshment		
	From	То
Monday	23 00	00 00
Tuesday	23 00	00 00
Wednesday	23 00	00 00
Thursday	23 00	00 00
Friday	23 00	01 00
Saturday	23 00	01 00
Sunday	23 00	01 00

Appendix 2

Conditions agreed with Environmental Health Officer Pauline Leacock.

- 1. That all windows and doors are closed at 2300hrs;
- 2. That any speakers used during the transmission of the music are kept within the premises and are not positioned near to openings such as doors or windows;

Ashton, Kerryann

From:

Licensingcomments@aylesburyvaledc.gov.uk

Posted At:

25 May 2007 12:31

Conversation:

PublicAccess for Licensing - Application Comments (07/00629/LAPRE)

Posted To:

Licensing Mailbox

Subject:

PublicAccess for Licensing - Application Comments (07/00629/LAPRE)

PublicAccess for Licensing - Application Comments (07/00629/LAPRE)

Mr N Griffin has used the PublicAccess website to submit their comments on a Licensing Application. You have received this message because you are the Case Officer for this application or because this is a designated mailbox for PublicAccess comments submissions.

Comments were submitted at 25/05/2007 12:31:18 from IP 195.58.78.139.

Application Summary

Application Number: 07/00629/LAPRE

Address: New Bury Farm Mill Road Slapton Buckinghamshire LU7 9BT

Licence Description:

Case Officer:

Customer Details

Name:

Mr N Griffin

Address: Buffalo House Mill Road Slapton Leighton Buzzard, Beds

Postcode: lu7 9bt

Email:

nick@buffalohouse.co.uk

Phone Number: 01525 220256

Comments

Representation Type:

Neighbour

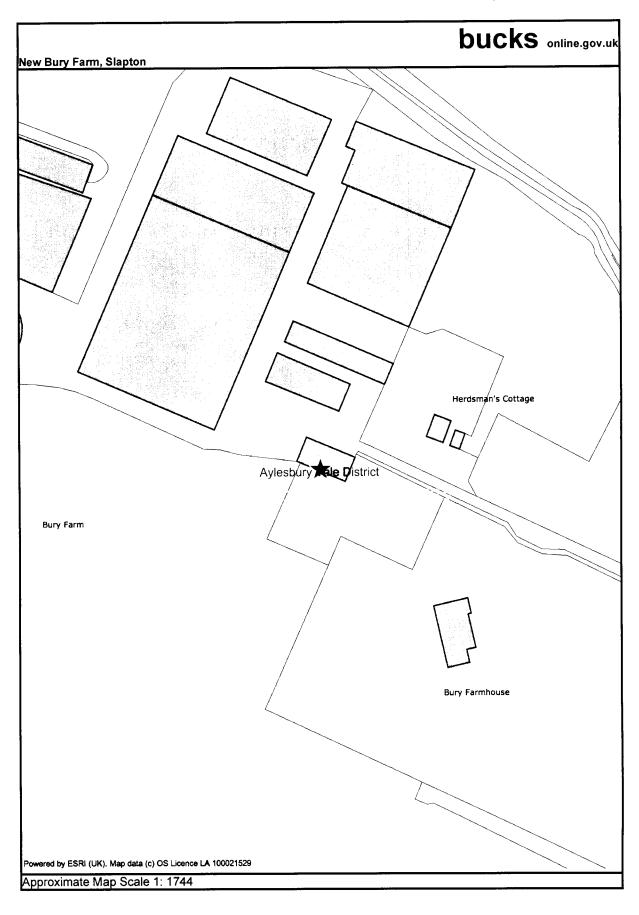
Objection Type:

Prevention of public nuisance

Comments:

We would be very concerned if this licence was granted, as our property borders the proposed site. We have 4 young children and we would be extremely concerned not just from the noise level of young children needing plenty of sleep, but also from the potential nuisance factor, both from people, music, and vehicle activity late at night. At the end of the day, this is an agricultural holding in greenbelt land and this sort of commercialisation should be dismissed.

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